

LESSON 7 : Communications

Facial expressions, gestures, and body movements played and still play an important role in Lakota communication.

Body Movements and Facial Expression

igluzica	to stretch
patintan	to push
mani	to walk
apsica	to jump over
yutintan	to pull
slohan	to crawl
inyanka	to run
psica	to jump
wankaiyec'iya	to jump up
epazo	to point
wisteca	to be bashful or shy
canzeka	to be mad or angry
iyoksica	to be sad, lonely or lonesome
ihata	to laugh
yusinye	to scare or surprise
ceya	to cry
iha	to smile
asnikiya	to rest
skata	to play

Action Verbs

Hoksila wan igluzice.	A boy is stretching.
Hoksila wan patintan.	A boy is pushing.
Hoksila wan mani.	A boy is walking.
Hoksila wan apsice.	A boy jumped over.
Hoksila wan yutintan.	A boy is pulling.
Hoksila wan slohe.	A boy is crawling.
Hoksila wan inyanke.	A boy is running.
Hoksila wan psice.	A boy is jumping.
Hoksila wan wankaiyec'ie.	A boy jumped up.
Hoksila wan asnikiye.	A boy is resting.
Hoksila wan skate.	A boy is playing.

Hoksila wan patintan kin epazo ye/yo.	Point to the boy that is pushing.
Hoksila wankaiyeciye kin epazo ye/yo.	Point to the boy that is jumping up.
Hoksila wan igluzice kin epazo ye/yo.	Point to the boy that is stretching.
Hoksila wan psice kin epazo ye/yo.	Point to the boy that is jumping.
Hoksila wan mani kin epazo ye/yo.	Point to the boy that is walking.
Hoksila wan inyanke kin epazo ye/yo.	Point to the boy that is running.
Hoksila wan apsice kin epazo ye/yo.	Point to the boy that jumped over.
Hoksila wan yutintan kin epazo ye/yo.	Point to the boy that is pulling.
Hoksila wan slohe kin epazo ye/yo.	Point to the boy that is crawling.
Hoksila wan asni kin yanke epazo ye.	Point to the boy that is resting.
Hoksila wan skate kin epazo ye.	Point to the boy that is playing.
Tuwa igluzica he/hwo? Betty igluzica ye/yelo.	Who is stretching? Betty is stretching.
Tuwa inyanka he/hwo? Tim inyanka ye/yelo.	Who is running? Tim is running.
Tuwa yutintan he/hwo. Tim yutintan ye/yelo.	Who is pulling. Tim is pulling.
Tom, psica ye/yo. Betty, mani ye/yo.	Jump, Tom. Walk, Betty.

Facial Expression Exercises

- Wicincala kin wistece. The girl is shy or bashful.
 - Wicincala kin canzeke. The girl is angry.
 - Wicincala kin iyoksice. The girl is sad.
 - Wicincala kin ihate. The girl is laughing.
 - Wicincala kin iyusinye. The girl is scared or surprised.
 - Wicincala kin ceye. The girl is crying.
 - Wicincala kin iha. The girl is smiling.
- Iha kin epazo ye/yo. Point to the one who is smiling.

- | | |
|------------------------------|-----------------------------------|
| b. Wistece kin epazo ye/yo. | Point to the one who is bashful. |
| c. Ceye kin epazo ye/yo. | Point to the one who is crying. |
| d. Canzeke kin epazo ye/yo. | Point to the one who is mad. |
| e. Yusinyan kin epazo ye/yo. | Point to the one who is scared. |
| f. Iyoksice kin epazo ye/yo. | Point to the one who is sad. |
| g. Ihate kin epazo ye/yo. | Point to the one who is laughing. |
| | |
| 3. a. Tuwa iha he/hwo? | Who is smiling? |
| b. Gina iha ye/yelo. | Gina is smiling. |

Complete the following exercises.

Tuwa _____ he/hwo?
_____, _____ ye/yelo.

Who is _____?
_____ is _____.

Tuwa canzeke he/hwo?
Carol canzeke ye/yelo.

Who is mad?
Carol is mad.

Tuwa _____ he/hwo?
_____ ye/yelo.

Who is _____?
_____ is _____.

Verbal Conjugations

wistece
wimastece
winistece
wistece

to be shy or bashful
I am shy or bashful
you are shy or bashful
he/she is shy or bashful

wistecapi
winistecapi
wiunstecapi

they are shy or bashful
you all are shy or bashful
we all are shy or bashful

iha
iwaha
iyaha
iha

to smile
I am smiling
you are smiling
he/she is smiling

ihapi
iyahapi
unkihapi

they are smiling
you all are smiling
we all are smiling

ceye

to cry

waceye
yaceye
ceye

I am crying
you are crying
he/she is crying

ceyapi
yaceyapi
unceyapi

they are crying
you all are crying
we all are crying

iyoksica
iyomaksice
iyoniksice
iyoksica

to be sad, lonesome or lonely
I am sad, lonesome or lonely
you are sad, lonesome or lonely
he/she is sad, lonesome or lonely

iyoksicapi
iyoniksicapi
iyounsicapi

they are sad, lonesome or lonely
you all are sad, lonesome or lonely
we all are sad, lonesome or lonely

canzeke
macanzeke
nicanzeke

to be mad or angry
I got mad or angry
he/she got mad or angry

canzekapi
nicanzekapi
unkicanzekapi

they got mad
you all got mad or angry
we all are mad or angry

igluzica
migluzica
nigluzica
igluzice

to stretch
I am stretching
you are stretching
he/she is stretching

igluzicapi
nigluzicapi
unkigluzicape

they are stretching
you all are stretching
we all are stretching

patitan
wapatitan
yapatitan
patitan

to push
I am pushing
you are pushing
he/she is pushing

patitanpi
yapatitanpi
unpatitanpi

they are pushing
you all are pushing
we all are pushing

mani
mawani
mayani

to walk
I am walking
you are walking

mani	he/she is walking
manipi	they are walking
mayanipi	you all are walking
maunnipi	we all are walking
<u>apsica</u>	<u>to jump over</u>
awapsice	I jumped over
ayapsice	you jumped over
apsice	he/she jumped over
apsicapi	they jumped over
ayapsicapi	you all jumped over
unkapsicapi	we all jumped over
<u>yutitan</u>	<u>to pull</u>
blutintan	I am pulling
lutintan	you are pulling
yutintan	he/she is pulling
yutitanpi	they are pulling
lutitanpi	you all are pulling
unkiyutitanpi	we all are pulling
<u>slohe</u>	<u>to crawl</u>
waslohe	I am crawling
yaslohe	you are crawling
slohe	he/she is crawling
slohanpi	they are crawling
yaslohanpi	you all are crawling
unslohanpi	we all are crawling
<u>inyanke</u>	<u>to run</u>
waimnanke	I am running
yainanke	you are running
inyanke	he/she is running
iyankapi	they are running
yainankapi	you all are running
unk'inyankapi	we all are running
<u>psice</u>	<u>to jump</u>
wapsice	I am jumping
yapsice	you are jumping
psice	he/she is jumping
psicapi	they are jumping

yapsicapi
unpsicapi

you all are jumping
we all are jumping

wankaiyec'iya
wankaiyemic'iya
wankaiyenic'iyē
wankaiyec'iya

to jump up
I jumped up
you jumped up
he/she jumped up

wankaiyec'iyapi
wankaiyenic'iyapi
wankaiyeunkic'iyapi

they jumped up
you all jumped up
we all jumped up

epazo
ewapazo
eyapazo
epazo

to point to or at
I pointed to or at
you pointed to or at
he/she pointed to or at

epazopi
eyapazopi
eunpazopi

they pointed to or at
you all pointed to or at
we all pointed to or at

asnikiya
asniwakiye
asniyakiye
asnikiyē

to rest
I am resting
you are resting
she/he is resting

asnikiyapi
asniyakiyapi
asniunkiyapi

they are resting
you all are resting
we all are resting

skata
waskata
yaskata
skata

to play
I am playing
you are playing
he/she is playing

skatapi
yaskatapi
unskatapi

they are playing
you all are playing
we all are playing

This is the conclusion of Lesson 7. If you feel you haven't mastered the material, you may stop the tape and go back to the beginning of the lesson. Repeat until mastery of the material is achieved.